

English 390: Special Topics—African American Rhetoric

A departmental course in a subject area not currently listed in the catalog. A descriptive title will appear on the Course Schedule and the transcript. Prerequisites/Corequisites: Prerequisite: As listed in the Course Schedule. Credits: 3.

Syllabus

NOTE: This syllabus may change as class needs dictate. There will be weekly meetings, Tuesdays from 1 p.m. to 2 p.m., to discuss the material covered in the readings.

Weeks 1&2: Theories of African American Rhetoric

Readings—*UAAF*: Alkebulan chapter and Dyson chapter 10

Assignment—one- to two-page summary for each reading and response

Weeks 3&4: African American Rhetoric in practice

Readings—Neely's *Blanche on the Lam*

Assignment—three-page summary for reading and response

Assignment—one- to two-page draft of analysis paper, three sources

Weeks 5&6: Examining African American Rhetoric and Hip-Hop

Readings— *UAAF*: Miyakawa chapter and Dyson chapter 1

Assignment—one- to two-page summary for each reading and response

Weeks 7&8: African American Rhetoric in practice

Readings—Sinclair's *Coffee Will Make You Black*

Assignment—three-page summary for reading and response

Assignment—two- to three-page draft of analysis paper, five sources

Weeks 9&10: Examining African American Rhetoric and Womanism

Readings— *UAAF*: Dangerfield chapter and Dyson chapter 12

Assignment—one- to two-page summary for each reading and response

Weeks 11&12: African American Rhetoric in practice

Readings—Neely's *Blanche Among the Talented Tenth*

Assignment—three-page summary for reading and response

Assignment—three- to four-page draft of analysis paper, seven sources

Weeks 13-15: Analyzing African American Rhetoric

Readings— *UAAF*: Spellers chapter and *UAAF*: Walker chapter

Assignment—one- to two-page summary for each reading and response

Assignment—five- to six-page final analysis paper, ten sources

Reading responses—8 chapter (5 pts. each) & 3 books (15 pts. each):

Each response will be typed for this class. The documents will be typed, single-spaced, with one-inch margins. Use Arial 12 point, Bookman Old Style 12 point, or Century Gothic 11 point fonts. The top of the paper should be formatted as such:

[your name]

English 390-01

Dr. Dallas

[date]

Then skip a line and center the following: [assigned reading or text for response]. Skip another line and begin your response.

African American Rhetoric analysis paper—15 pts.:

This is an in-depth research project that reflects research in the field. Research will be conducted in the Zahnow Library and online to locate resources. The paper will be a five- to six-page document that may use some visual graphics and figures, but is primarily a research venue for a topic of interest. The final draft should be single-spaced, and should include a bibliography of at least ten sources (seven print and three electronic).

P
T
W

@SVSU

ENGL
390:
Special
Topics