

RPW400: Editing

Developing and applying principles of editing. Includes comprehensive editing (content, organization, form, style, and visual design); sentence-level editing (clarity and conciseness); copyediting for correctness (grammar, punctuation, mechanics, and consistency); and preparing documents for publication. Prerequisite: ENGL 305, or ENGL 306, or RPW 320, or RPW 322.

Syllabus

NOTE: This syllabus may change as class needs dictate. There will be weekly meetings, Wednesday from 10 a.m. to 11 a.m., to discuss the material covered in the readings.

Week 1: Rhetoric Disciplinary background

Readings—The Rise and Fall of English, chapter 1

Background reading—Longman Guide to Technical Editing, chapters 1-3

Assignment—two-page summary for chapter reading and response

Week 2: Rhetoric Disciplinary background

Readings—The Rise and Fall of English, chapter 2

Background reading—Longman Guide to Technical Editing, chapters 4-6

Assignment—two-page summary for chapter reading and response

Week 3: Rhetoric Disciplinary background

Readings—The Rise and Fall of English, chapter 3

Background reading—Longman Guide to Technical Editing, chapters 7-8

Assignment—two-page summary for chapter reading and response

Assignment—one- to two-page draft of research paper, three sources

Week 4: Rhetoric Disciplinary background

Readings—The Rise and Fall of English, chapter 4

Background reading—Longman Guide to Technical Editing, chapters 12-13

Assignment—two-page summary for chapter reading and response

Week 5: Rhetoric Disciplinary background

Readings—The Rise and Fall of English, chapter 5

Background reading—Longman Guide to Technical Editing, chapter 20

Assignment—two-page summary for chapter reading and response

Week 6: Tyranny of the Majority

Readings—Lani Guinier article

Assignment—three-page summary for reading and response

Assignment—two- to three-page draft of research paper, five sources

Week 7: Tyranny of the Majority

Readings—Lani Guinier article

Assignment—two-page summary for reading and response

Week 8: Tyranny of the Majority

Readings—Lani Guinier article

Assignment—two-page summary for reading and response

Week 9: Tyranny of the Majority

Readings—Tea Party article

Assignment—two-page summary for reading and response

Assignment—three- to four-page draft of analysis paper, seven sources

Week 10: Tyranny of the Majority

Readings—Opposing viewpoint article

Assignment—two-page summary for reading and response

Weeks 11-15: Editing Research paper

Assignment—five- to six-page final analysis paper, ten sources

Reading responses—10 chapter or article responses (5 pts. each)—50 points:

Each response will be typed for this class. The documents will be typed, single-spaced, with one-inch margins. Use Arial 12 point, Bookman Old Style 12 point, or Century Gothic 11 point fonts. The top of the paper should be formatted as such:

[your name]

RPW 400-01

Dr. Dallas

[date]

Then skip a line and center the following: [assigned reading or text for response]. Skip another line and begin your response.

Research paper (35 points) and three drafts (5 pts. each)—50 pts.:

This is an in-depth research project that reflects research in the field. Research will be conducted in the Zahn Library and online to locate resources. The paper will be a five- to six-page document that may use some visual graphics and figures, but is primarily a research venue for a topic of interest. The final draft should be single-spaced, and should include a bibliography of at least ten sources (seven print and three electronic).

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